

EL ANDALOUSIA

Musique de
Martine APPERT et
Sylvain BOUC

T° di Paso - Doble

The musical score is written on a single treble clef staff in 2/4 time. It consists of seven lines of music. The first line is marked with solfège labels 'Solm', 'Fa', and 'Mi♭'. The second line is marked with 'Ré7', 'Solm', 'Ré7', and 'Solm ○'. The third line is marked with 'Solm'. The fourth line is marked with 'Ré7'. The fifth line is marked with 'Solm ○'. The sixth line is marked with 'Fa', 'Si♭', and 'Mi♭'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also guitar-style notations such as '7' and '3' under notes, and a '3' under a triplet. The key signature has two flats (Bb and Eb).

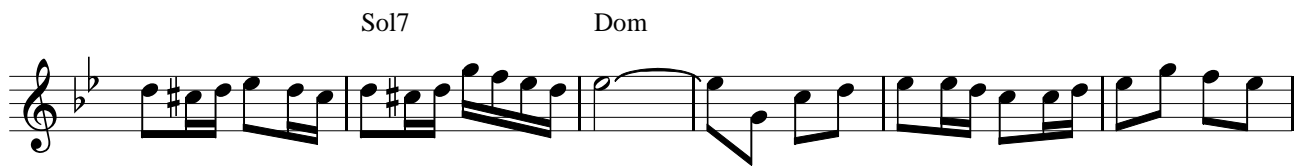
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Ré7 ○ Solm



Sol7 Dom



Solm Ré7 Sol ○ -



Sol



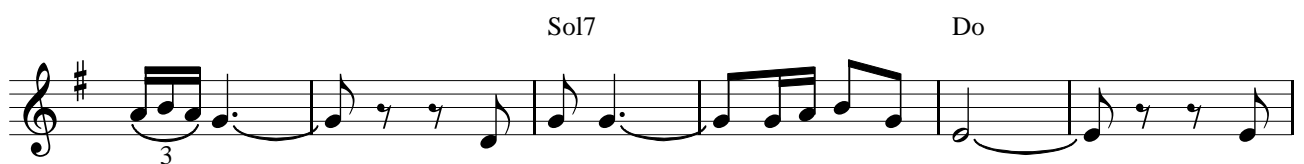
Ré7 Lam



Ré7 Sol ○ - Sol



Sol7 Do



Lam Sol



Ré7 Sol Ré7 Sol FIN DC.

