

PASO GITANO

Musique de
Lino NECCHI et
Sylvain BOUC

T° di Paso - Doble

The musical score is written in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Chords are labeled 'Rém' and 'Do'. The second staff continues the melody and includes two measures with a 'La7' chord, each marked with a '1' and a '2' above a bracket. The third staff features a melodic line with a triplet of eighth notes and a 'Rém' chord label. The fourth staff continues the melody with a triplet of eighth notes and a 'La7' chord label. The fifth staff concludes the piece with a melodic line and a 'Rém' chord label.

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Ré7 Solm

Rém Mi♭ La7 Si♭ La7 ○ —

Ré₃

La7 ○ — La7₃

Ré ○ — Ré₃

Si7 Mim

Ré₃ La7 Ré La7 Ré ○ — DC. **FIN**