

EL CAPITANO

Musique de
James MICHAUD et
Sylvain BOUC

T° di Paso - Doble

○ — Fa Do7 Fa Do7 Fa ○ —

② Fam Do7

Fam ○ — Si^bm Fam

Sol7 Do7 ○ — Fam

Do7 Fam ○ —

Detailed description: The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a whole rest, followed by quarter notes G4, A4, Bb4, and A4. The second staff starts with a circled '2' and a fermata, followed by quarter notes G4, A4, Bb4, and A4. The third staff begins with a triplet of eighth notes G4, A4, Bb4, followed by quarter notes G4, A4, Bb4, and A4. The fourth staff starts with a triplet of eighth notes G4, A4, Bb4, followed by quarter notes G4, A4, Bb4, and A4. The fifth staff begins with a triplet of eighth notes G4, A4, Bb4, followed by quarter notes G4, A4, Bb4, and A4. Chords are indicated above the notes: Fa (F4), Do7 (D5), Si^bm (Bb4), Sol7 (G4), and Fam (F4).

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Si^bm Fa^m Do7 Fa

Fa Do7

Fa Do7

Fa6 ○ — Fa

Do7 Fa Ré7

Solm Fa Do7 Fa Do7 Fa ○ — (S)