

COEUR TYROLIEN

Musique de
Lino NECCHI,
Martine APPERT et
Sylvain BOUC

T° di Valse

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter rest, followed by a series of eighth notes and triplets. The second staff continues the melody with more triplets and eighth notes. The third staff features a triplet of eighth notes followed by a quarter note and another triplet. The fourth staff has a triplet of eighth notes, a quarter note, and another triplet. The fifth staff begins with a quarter note, followed by a triplet of eighth notes, a quarter note, and another triplet. The sixth staff starts with a quarter note, followed by a triplet of eighth notes, a quarter note, and another triplet. The score includes various chords: Sib, Fa7, Sib, Sib7, Mi♭, and a TRIO section with Fa7 and Sib. The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb).

© 2007. Editions Musicales Sylvain BOUC
40 Grande Rue Nicolas Droin
89800. COURGIS
Tél: 03 86 41 42 28 Fax: 03 86 41 40 92
Internet: www.editions-sylvainbouc.com

*Tous droits réservés
pour tous pays*

Fa *tr* Do7 *tr*

tr Fa *tr* Fa7 *tr*

tr Si \flat Fa Do7 Fa \circ — $\text{\$}$

Si \flat \circ — Si \flat 7 \circ — Si \flat 7 \circ — Si \flat 7 \circ — Si \flat 7 \circ —

$\text{\$}$ TRIO

Mi \flat

Si \flat 7

Mi \flat Si \flat 7 Mi \flat

Mi \flat 7 La \flat

Mi \flat Si \flat 7 Mi \flat \circ — $\text{\$}$